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AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE
Transcribed by
CARL CULPEPPER

JON BON JOVI

BLAZE OF GLORY





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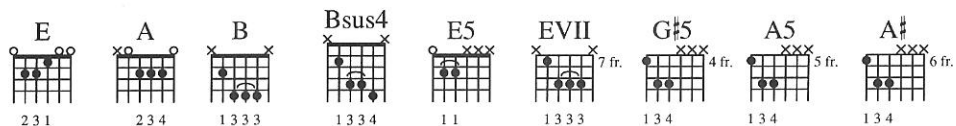
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Billy Get Your Guns

Words and Music by Jon Bon Jovi



Intro

Moderately Up tempo Rock ♩ = 132

Tune down 1/2 step.

(Drums)

Gtr.2 *mf* (w/slide) (vib. w/slide)

TAB

Gtr.1 *mf*

TAB

0 / 3 0 / 3 0 0 / 3 0 / 3 0 / 3 5

0 3 0 3 0 0 3 0 3 0 3 2 0

E A

Gtr. 2 Rhy. Fig. 1

(vib. w/slide)

0 / 3 0 / 3 0 0 / 3 0 / 3 5

(vib. w/bar)

Gtr. 1 *f*

1/4 1/4 1/4 1/4

0 3 0 3 0 0 3 0 3 2 0

12 12 12 12 14 12 14 14 12

w/Rhy. Fig. 1

[illegible]

**§
1st, 2nd and 3rd Verses**

E E5 A E

1. I just seen trou-ble, he's call-ing out your name to - night. _____
whis - key bot - tle emp - ty, sit - tin' on the bar. _____
hang - man danc - in' 'neath the pale moon - light. _____

(Gtrs. tacet 3rd time)

Gtr. 2

(14) 15 12 (14) 12 14 (14) 12 14

2 2 2 0

X X X

1 2 2 0

A D A Esus4 E E5 E6 E5

Bil - ly, get your guns. _____

Bil - ly, get your guns. _____

Bil - ly, get your guns. _____

You could walk a - way, but I know you were

And some or - gan grind - er sing - ing 'bout some

And ev - 'ry stran - ger that you meet thinks it's his

A E A D A E A E

born to fight. ____ So Bil - ly get your guns. ____ The ban - di -
 suck - er mov - ing on. Bil - ly get your guns. ____ All the
 luck - y night. ____ Bil - ly get your guns. ____ I don't

⑥ open E

* Gur. 1 P.M.

ler - os are strung out in the prom - e - nade. ____ Bil - ly, get your guns. ____
 whores are hang - ing out, wait - ing to get paid. ____ Bil - ly, get your guns. ____
 en - vy you, Bil - ly, but I want to say: ____ you bet - ter get your guns. ____

E5 A E A D A

* Play slashes 3rd time.

E5 EVII

P.M.

____ And the wind ____ whis - pers soft - ly that the dev - il's to blame. ____
 ____ From some John - ny on the spot who said, "Hey, keep the change, ____ ba - by."
 ____ "Cause ev - 'ry out - law that's died will live to ride a - gain. ____

Esus4 E E5 E6 E5 A E

B5 B *To Coda* 1. E
w/ Rhy. fig. 1 (2 times)

nev - er change. Bil - ly, get your guns.

(end Rhy. Fig. 2)

* Tie does not apply 3rd. time.

Gtr. 1 (w/slide)

A E A E

P.M.

A E A

w/bar -1/2

E 2. There's a Riff A They chris - tened you with whis -

Bridge C#5

P.M.

E

___ key, and there's fire ___ run - ning through your veins. _____ Well, you're an

P.M.

6 6 6 6 6 6 6 6 | 9 9 9 9 9 9 | 9 9 9 9 9 9

4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 | 7 7 7 7 7 7

A B5

out - law just ___ the same, _____ and ev - 'ry night ___ a

0 0 0 0 0 0 | 0 0 0 0 0 0 | 4 4 4

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2

Guitar solo
w/Rhy. Fig. 1 (4 times)

E A E

bul - let wears ___ your name. _____

w/bar w/bar

(4) 4 4 4 4 4 | 12 12 12 11 12 12 | 14 12 14 12 14

4 4 4 4 4 | 12 12 14 12 14 12 | 14 12 14 12 14

2 2 2 2 2 | 12 12 14 12 14 12 | 14 12 14 12 14

A * B.F. E

B.F. *

full

0 0 0 | (14) 12 14 | 12 12 12 12 14

12 12 12 12 14 | 12 12 12 12 14 | 12 12 12 12 14

(0) 0 0 0 | (14) 12 14 | 12 12 12 12 14

* Bar Flutter.

[illegible][illegible]

A E B E B A
 Bil - ly, get your guns. There's
 * B.F.
 1/2
 12 12 14 12 14 12 16 17 14 12 14

trou - ble blow - ing like a hur - ri - cane. _____ Bil - ly, get your guns. _____

B E B A D A N.C.

That's the price on your head for the

E5 N.C. B5 B w/ Riff A Bsus4 B D. S. al Coda

price of fame, and it will nev - er change. 3. I've seen a

Coda

w/Rhy. Fig. 1 (3 times)

♩ Bsus4 B E A E

Gtr. 1

Bil - ly, get your guns.

Gtr. 2

P.M.

A E

Bil - ly get your guns.

A E A E

Bil - ly, get your __ guns. __

(vib. w/ slide)

16 12 14 12 14 12 12 14 12 15 (15) 17 16 14 12 14

A E

full full

* vib. violently w/ slide

3 0 2 0 9 0 3 0 0 9 11 11 9 9 9 (9) 12

A E

Bil - ly, get your __ guns. __

* w/Rhy. Fig. 1 (1st 2bars)

14 (14) 14 (14) 16 14 12 0 15 17 15 17 16 17 18 17 17 18

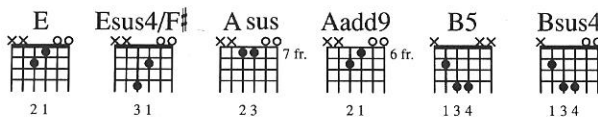
A E A E

(vib. w/ slide) w/ slide (vib. w/ slide)

17 18 18 (18) 15 14 12 14 14 (14)

Miracle

Words and Music by Jon Bon Jovi



Moderately ♩ = 92

Tune down 1/2 step.
N.C.

Esus4/F# E

Gtr. 2

Gtr. 1

Gtr. 3 Rhy. Fig. 1

T 9 9 10 12 14 12 10 12 12

A 9 9 11 13 14 13 11 11 13 9

B

Esus4/F# E A^{sus2}_{sus4} Aadd9

1. A^{sus2}_{sus4} Aadd9 end Rhy. Fig. 1

full * full

(12) 12 12 12 9 (12) 10 9 10 9 11

* Upstemmed gr. to right of slashes.

2. A^{sus2}_{sus4} Aadd9 w/Riff A Esus4/F# Asus2

Rhy. fig. 2

Gtr. 3 let ring

(10) 14 14 14 12 14 13 13 14 14 16 16 11 14 16 16 18 16

2 0 0 2 2 0 0 0 0

Riff A

Gtr. 4

T 12 12 12 12 12 12 12 12 11 12 12 12 12 12 12 12 11

A

B

Esus4/F#

Asus2

let ring -----

let ring -----

(end Rhy. Fig. 2)

Esus4

E

Esus4

E

let ring -----

let ring -----

1st. and 2nd Verses

Asus2

let ring -----

* Gtr. 3

* Two gtrs. arr. for one.

E

now. _____
light. _____

I
Well, the

0		0	0	0	0	0		0
0	x	0	0	0	0	0		0
1	x	1	1	1	1	1		
2	x	2	2	2	2	2	2	1

Asus2

know you think you're go - ing cra - zy. Just when it seems ev - 'ry - thing's gon - na work it - self ____
an - gel's left this na - tion, and sal - va - tion caught the last train out to - night. ____

0		0	0	0	0	0		0
0		0	0	0	0	0		0
2		2	2	2	2	2	4	6
0		0	0	0	0	0		0

E B

____out, they drive you right back down. And you said it ain't fair that a
____He lost one hell of a fight. He said, "I'm just one

Gr. 1

Gr. 2

9	11
9	11

Gr. 3

0	0	0	0	0	4	4	4	4	4	4	4
0	x	0	0	0	4	4	4	4	4	4	4
1	x	1	1	1	4	4	4	4	4	4	4
2	x	2	2	2	2	2	2	2	2	2	2

Fill 1

Gr. 4

T
A
B

12	14	14	12
11	13	13	11

Pre - Chorus

w/ Fill 2 (3rd time)

Asus2

Bsus4

man walks, _____ when a bird can fly. _____ We have to
 man, that's _____ all I'll ev - er be. _____ I nev - er
 eyes have seen the hor - ror of the com - ing of the flood. I've driv - en (end Riff B)

Riff B

8

full

9 9 11 12 11 12 9 11 9 11

Rhy. Fig. 3

(end Rhy. Fig. 3)

let ring throughout

0 0 2 0 0 2 0 0 4 2

Rhy. Fig. 3 and RiffB (2 1/2 times)

Asus2

Bsus4

kick the ground, _____ the stars kiss the sky. _____ They say that
 can be ev - 'ry - thing you want - ed from me. I got big
 deep the thorn - y crown, _____ in - to the soul of some - one's son. Still, I'll

Asus2

Bsus4

spir - its live, _____ a man has to die. _____ They
 plans, so big that an - y, blind man could see. I'm
 look you in the eye, _____ 'cause I've be - lieved in things I've thought. And I'll

Fill 2 (8va)

Gtr. 4 1 1/2 (24) dim.

T
A
B

Asus2

w/Riff B1

Bsus4

B5

Gtr. 3



prom - ised us truth, now they're giv - ing us lies. Gon - na take a
stand - ing in the riv - er, now I'm drown - ing in the sea." Gon - na take a
die with - out re - gret for the wars that I have fought. Gon - na take a

Chorus

w/Rhy. Fig. 1

Esus4/F#

E

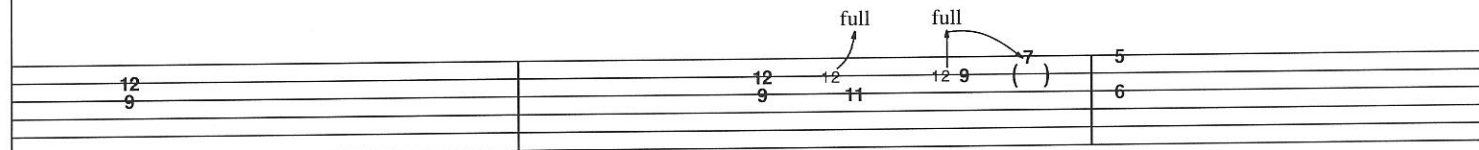
E

A^{sus 2}_{sus 4}

Aadd9



mir - a - cle _____ to save us this time, and your sav - ior has just left
(D.S.) you



A^{sus 2}_{sus 4}

Aadd9

Esus4/F#

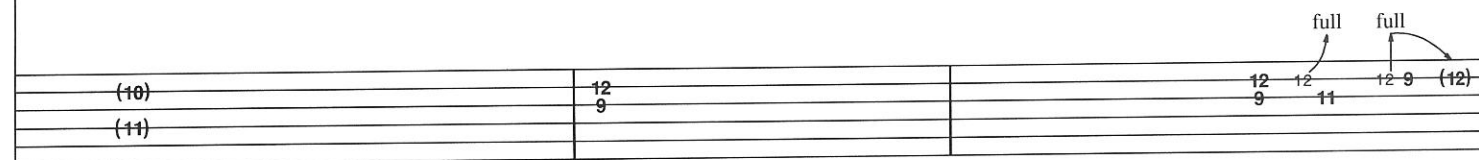
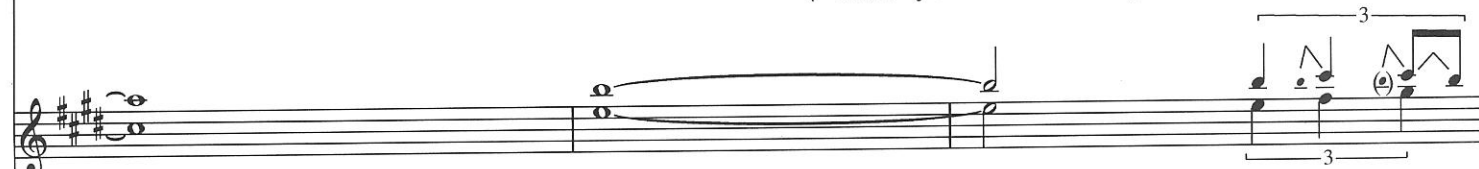
E

Esus4/F#

E



town. _____ Gon - na need a mir - a - cle, _____ { 'cause it's all on the line. _____ And I
'cause your heart's on the line. _____ And your
'cause your heart's do - ing time. _____ And your

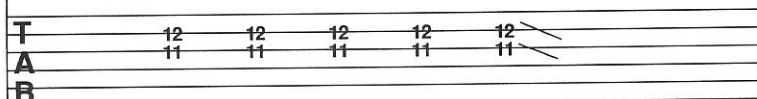


Riff B1

Gtr. 2



Gtr. 3



w/Rhy. fig 1 (1st 2 bars)
Esus4/F#

E

Esus4/F#

E

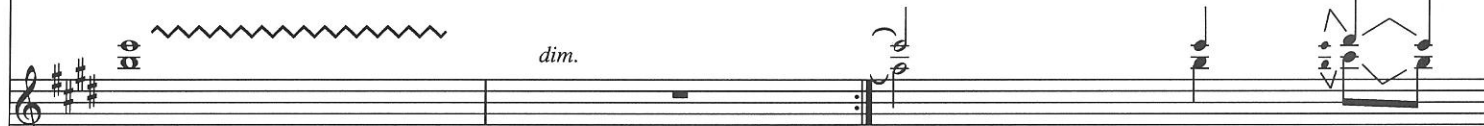
2. Asus2

B5



no. _____

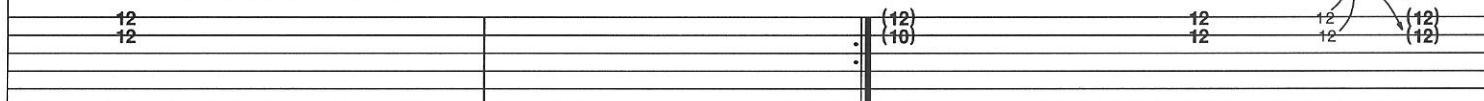
2. You're lieve that you can fly. _____



dim.



dim.



full

Guitar Solo

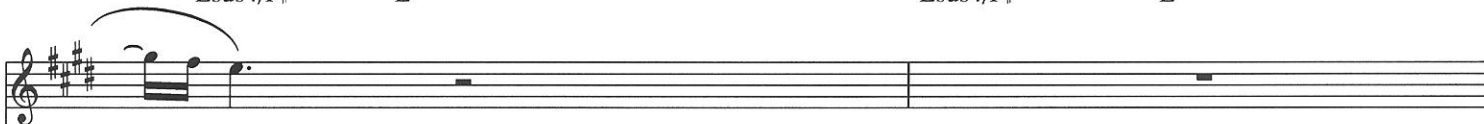
w/Rhy. Fig. 1

Esus4/F#

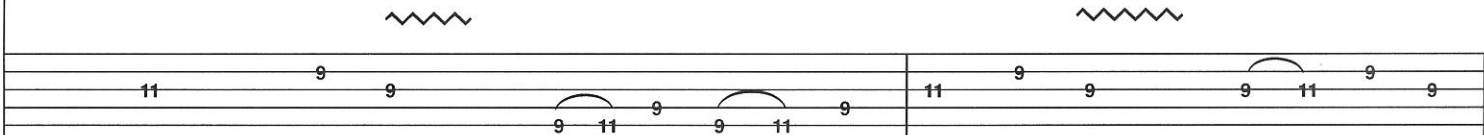
E

Esus4/F#

E



Gtr. 4

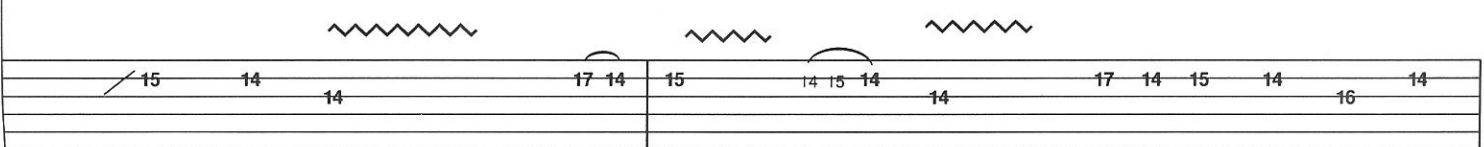
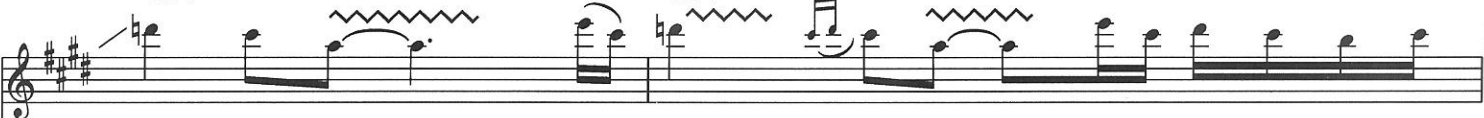


A^{sus 2}
A^{sus 4}

Aadd9

A^{sus 2}
A^{sus 4}

Aadd9



w/Rhy. Fig. 1 (1st 3bars)

Esus4/F#

E

Esus4/F#

E

11 9 9 9 11 9 9 11 9

A^{sus 2}
sus 4

A

B5

Gtr. 3

D. S. al Coda

8va. 3. Well, my

15 14 14 17 14 18 19 19 21 21

Coda

w/Rhy. Fig. 2 (1st bar)

Asus2

w/Rhy. Fig. 1

Esus4/F#

E

time we made a stand with a mir - a - cle.

full (12) 12 12 12 (12) 12

Esus4/F# E

A^{sus 2}
sus 4

Aadd9

A^{sus 2}
sus 4

Aadd9

Repeat and fade out

Gon - na take a mir - a - cle. I need a

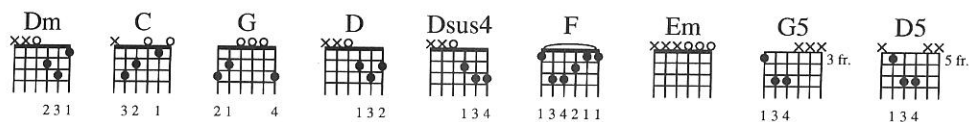
full (12) 12 12 12 (12) 10

Tune as follows
(except where indicated):

- ① = D ② = A
③ = F# ④ = D
⑤ = A ⑥ = D

Blaze Of Glory

Words and Music by Jon Bon Jovi



Moderately Slow $\text{♩} = 80$

Intro

N.C.

* Gtr. 2 *mp*

Gtr. 1 *mf* full *dim.*

* Acoustic slide.

⑥ open
D
* Gtr.3

Riff 1

mf

w/bar

1/4

3 0 (0)

1/4

3

* Tune same as Gtr. 2

⑥ open

D

⑥ open

D

Riff 1

Musical notation for Riff 1. The top staff shows a guitar melody with various ornaments (wavy lines) and a key signature change to D major. The middle staff is a guitar fretboard diagram with fingerings: 10-12, 12, 12, 9-10, 10-12, 12, 8-10, 10-10, 10, 10-10, 11-10, 12, and a final 12-12-12. The bottom staff shows a bass line with notes 0, 0, 3, 0, 3, 0, 0, 0, 3, 0, 3.

Continuation of musical notation for Riff 1. The top staff shows a guitar melody with a key signature change to D major. The middle staff is a guitar fretboard diagram with fingerings: 3-5, 0, and a final 12-12-12. The bottom staff shows a bass line with notes 0, 0, 3, 0, 3, 0, 0, 0, 3, 0, 3, 0, 3, 0, 3, 0.

1st Verse

* Dm

C

Musical notation for the first line of the 1st Verse. The staff shows a melody with a key signature change to C major. The lyrics are: "1. Wake up in the morn - ing, and I raise my wea - ry head. _____ I've got an

* Chords implied by kybd.

G

Dm

Musical notation for the second line of the 1st Verse. The staff shows a melody with a key signature change to C major. The lyrics are: "old coat for a pil - low, and the earth was last night's bed. I

F C

don't know where I'm go-ing. On-ly God knows where I've been. I'm, I'm a

G

(5) open 3fr. (4) open 3fr.
A C D F

dev-il on the run, a six-gun lov-er, a can-dle in the wind. Yeah!

open D (5) open 3fr. (4) open 3fr. open D
A C D F

w/Riff 1 (2 times)

2. When you're

2nd and 3rd Verses

Dm C w/Fill 2 (2nd time) Em

* Gtr. 4

brought in-to this world, they say you're born in sin. Well, at
ask a-bout my con-science, and I of-fer you my soul. You ask if I'll

* Gtr. 4 tuned standard.

G Dm

least they gave me some-thing I did-n't have to steal, or have to win. Well, they
grow to be a wise man, well, I ask if I'll grow old. You

Fill 2

Gtr. 1 w/slide

T
A
B

w/Fill 3 (2nd time)

F C

tell me that _ I'm want -ed. ____ Yeah, I'm a want - ed man. ____ I'm a
ask me if _ I've known love, and what it's like to sing songs in the rain. Well, I've

G Dm

colt in your sta - ble. I'm what Cain was to A - bel. Mis - ter, catch me if _ you can. _ I'm go - ing
seen love come, I've seen it shot down, I've seen it die _ in vain. Shot

* Gtr. 5

f

13

* Gtr. 5 tuned standard.

Chorus

G D G

Rhy. Fig. 1B

down in a blaze of glo - ry. Take me now, but know the truth. _

Rhy. Fig 1B Substitute Rhy. Fill 1 (2nd time)

Fill 3

Gtr. 2 w/slide

Rhy. Fill 1 D5

Gtr. 5

w/Fill 4 (2nd time)

D Dsus4 D G D

I'm go-ing out in a blaze of glo-ry. Lord, I
'Cause, I'm go-ing down

w/Fill 1

C G (end Rhy. Fig 1B)

nev-er drew first, but I drew first blood, and I'm no one's son. Call me Young
I'm the Dev-il's son.

(end Rhy. Fig 1A)

1. w/Riff 1 * D 2. w/Riff 1 (2 times)

Gun. 3. You Gun.

Riff 2

*Overdubbed gtr. play ⑥ open tuned to D.

Fill 4

Gtr. 1 w/slide

Fill 1

Gtr. 1 w/slide

Yeah! (end Riff 2)

Guitar Solo

w/Rhy. Fig. 2 (3 times)

8va. loco

* Gtr. 6 w/slide

* Gtr. 6 tuned standard.

Gtr. 4

G repeat previous Fig. (2 times)

G

D

full

Rhy. Fig. 2

G5

D5

Gtr. 5

TAB

w/Rhy. Fig. 3

Grtr. 4

F

G

w/Riff 1 (2 times)

N.C.

8va

* Bar flutter

4th Verse

(Gtrs. tacet)

* Dm

4. Each night I go to bed, I pray the

* Chords implied by kybd.

C

G

Lord my soul to keep. No, I ain't look - ing for for - give - ness, but be -

Dm

F

fore I'm six feet deep, Lord, I got to ask a fa - vor, and I

G

G

hope you'll un - der - stand. 'Cause, I've lived life to the full - est, let this boy

Rhy. Fig. 3

Grtr. 5

F5

G5

N.C.

T

A

B

3

1

5

0

3

0

3

0

Dm G Dm

die like a man. Star-ing down a bul - let, let me make ___ my fi - nal ___ stand.

Chorus

w/Rhy. Figs. 1A & 1B

N.C. G D

Shot down in a blaze of glo - ry. Take me

Gtr. 2 w/slide

G D G

now, but know the truth. ___ I'm go-ing out in a blaze of

D C G

glo-ry. Lord, I nev-er drew first, but I drew first blood, and I'm no one's son. ___ Call me Young

Gtr. 4 D C G (end Rhy. Fig. 4B)
 Rhy. Fig. 4B

Gun. I'm a young gun.

Gtr. 1 w/slide

Rhy. Fig. 4A

(end Rhy. Fig. 4A)

Gtr. 5

w/Rhy. Figs. 4A & 4B

D

D

C

Young gun. Yeah, yeah, yeah. Young

w/Riff 1

⑥ open

D

Gtr. 3

G

Gun.

(Gtr. 1)

Gtr. 2 w/slide

The first system of music features three guitar parts. Gtr. 1 plays a melodic line with slurs and wavy lines indicating vibrato. Gtr. 2 plays a rhythmic pattern with slide techniques, marked with '10 12' and '12'. Gtr. 3 plays a sustained note, marked with '6 open' and 'D'.

The second system continues the guitar parts. Gtr. 1 and Gtr. 2 play melodic lines with slurs and wavy lines. Gtr. 3 plays a rhythmic pattern with slide techniques, marked with '8 10', '10 10', '10 10', '10 11', '10 12', '10 12', '12 12', '9 10', '10 12', and '12'.

Free time

dim.

rit.

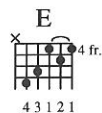
let ring

dim.

The third system features a guitar part for Gtr. 1, a guitar part for Gtr. 2, and a guitar part for Gtr. 3. Gtr. 1 plays a melodic line with slurs and wavy lines. Gtr. 2 plays a rhythmic pattern with slide techniques, marked with '8 9 10', '10 10', '10 11', '10 12', '7', '8 6', '7 6', '6 8', '7 5', '3 0', '3 3', and '0'. Gtr. 3 plays a sustained note, marked with '6 open' and 'D'. The system ends with a 'let ring' instruction and a 'dim.' marking.

Words and Music by Jon Bon Jovi

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D
A
E
 Gtr. 2

mp

Gtr. 1

T
A
B

D

The musical score for "Hey, Patty" is presented in three staves. The top staff is the vocal line, the middle staff is the guitar line, and the bottom staff is the guitar fretboard diagram for the second guitar (Gtr. 2).

Vocal Line: The melody is in G major (one sharp). The lyrics are: "1. Hey, Pat - ty Gar - ret, _ that's what I used _ to hap - pened _ if you were _ the". The melody consists of eighth and quarter notes, with a repeat sign after the first four notes.

Guitar Line: The guitar part is in G major. It begins with a single eighth note G, followed by a half note G-A-B, and then a quarter note G. The main melody is played in a higher register, starting with a quarter note G, followed by a half note A-B, and then a quarter note G. The melody is repeated after the first four notes.

Gtr. 2: The fretboard diagram shows the second guitar playing a series of chords. The first chord is a G major triad (G-B-D) on the 2nd fret. The subsequent chords are G major triads on the 2nd, 3rd, 2nd, and 3rd frets, each with a "2" above the notes indicating the second finger.

A D

call you. They tell me _ you want me, but I hear _ they've
kill - er and I was _ the he - ro. Would things be _ the

Fingerings:

	2	2	2		2	2	2	2	2	2
2	2	2	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2
4				4		4	4	4	4	4
5				5						

A D

got you. They made you a law man with a badge made of
 same? Or would I have trad - ed your life for my

A E A

sil - ver. They paid you some mon - ey to sell them my blood. But you
 own life? Would I have paid your debts in your place? (spoken) I don't

A7 D

say this ain't a - bout me and this ain't a - bout you,
know. But this ain't a - bout Rhy. Fig. 1

A A6 E E6 E

or the good and the bad times we've both been through.

A D

When the lines be - tween broth - ers and jus - tice have changed, _

(end Rhy. Fig. 1)

A E E7

you do what you've got _____ to, 'cause you can't walk _____ a -

1. A 2. A A7

way. 2. I won - der what would _____ have way. Blood

w/Rhy. Fig. 1 (2 times)

D A

mon - ey, that's what I call _____ it, 'cause mon - ey for blood _____

E E6 E A D

_____ ain't no fair ex - change. _____ Blood mon - ey bought and then sold _____

A E E6 E A *Fade out*

_____ you, but your con - science is all _____ you can take to _____ your grave.

Words and Music by Jon Bon Jovi

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Tune down 1/2 step.

* Strings arr. for gtr.
* * Acoustic gtr.

(cont. in Fill 1)

w/Fill 1

G D Em N.C.

1. They say that no ___ man is an is - land,
2. Once I was prom - ised ab - so - lu - tion.

Gr. 2 *p*

Fill 1

The musical score for 'Fill 1' consists of two staves. The top staff is for guitar (Gtr. 1) in treble clef, key of D major (two sharps), and 4/4 time. It contains a single eighth note on the D line (F#4) followed by a whole rest. The bottom staff is for drums, with a 3-measure rest indicated by a '3' below the staff. The word 'dim.' (diminuendo) is written at the end of the guitar staff.

Gtr. 1 *dim.*

T
A
B

3

Am C Dsus4 D

and good things come to those who wait. But the
 There's on - ly one so - lu - tion for my sins. You've got to

let ring -----

G D Em N.C.

things I hear are there just to re - mind me,
 face your ghosts, and know with no il - lu - sions, that on - ly

C D E5VII

* Gr. 3

ev - 'ry dog will have his day.
 one of you is go - ing home a - gain. And I

* Distorted electric.

G D Em

The spir- its, they in- tox - i - cate _____ me.
 blame this world for mak- ing a good man _____ e - vil. It's this

Am C D Dsus2 D

I watched them in - fil - trate my soul. _____
 world that can drive a good man mad. _____ And, it's this

G D Em D Cadd9 G

They try to say _____ it's too late for _____ me.
 world that turns a kill-er in - to a he - ro. _____ Well, I

C D Em

Tell my guns I'm com-ing home.
blame this world for mak-ing a good man bad.

Chorus

C5 D5 G5 B (5) 2fr.

Gtr. 3 Rhy. Fig. 1B

I swear, I'm gon-na live for-ev-er.
2,3. Now I ain't get-ting in-to heav-en

Rhy. Fig. 1A

C5 D5 E5VII D5

Tell my mak-er He can wait.
if the dev-il has his way.

C5 D5 G5 D5 (4) 2fr. E open D

I'm rid - ing some - where south ____ of heav - en,
I swear I'm gon - na live ____ for - ev - er,

C5 D5 1. E5 (end Rhy. Fig. 1B)

To Coda ♢

head - ing back ____ to San - ta Fe.
head - ing back ____ to San - ta

(end Rhy. Fig. 1A)

C5 D5 E5 (end Rhy. Fig. 2B)

Rhy. Fig. 2B

It's judg - ment day in San - ta Fe.

Rhy. Fig. 2A (end Rhy. Fig. 2A)

* let ring -----

* (0 3 0)

* Do not play when playing as Rhy. Fig. 2B

Interlude

Gr. 2 G D Em

Gr. 3

* Gr. 1

15 13 12 12/17

7 10 8 7 10 10 7 8 10 8 7 10 8 8 7 10 8 7 9 7 8 10 7 10 8 7

* Strings arr. for gtr.

Am C D

17 15 15 17 15 13 13

10 12 8 12 10 8 7 8 10 7 8 10 8 7 10 10 8 7 9 8 7 9 7 7 9 7 9 7 10 9 7

G D Em(II) Em

15 13 16

8 10 7 10 8 7 10 5 2 3 5 8 7 10 8 8 9 7 8 7 10 8 7 9 7 8 10 7 10 8 7

C D Em

3. So I

13 15 17

8va

9 7 8 7 10 8 7 7 7 9 7 10 8 8 7 9 8 9 12 8 12 7 12 15 14 12 14

3rd Verse

w/Rhy. Figs. 1A & 1B

C D G N.C.

save a prayer_ for when I need it most, _ to the Fa - ther, Son, and the Ho - ly Ghost, _ and

C D Em D

sign it from _ a sin - ner with _ no _ name. When I

C D G D N.C.

meet my mak - er will he close the book _ on the hearts I broke and the lives _ I took? Will he

C D Em

walk a - way _ 'cause my soul's too late _ to save?

D.S. al Coda

Coda

w/Rhy. Figs. 1A & 1B (last bar)

w/Rhy. Figs. 1A & 1B (last 2 bars)

Em C D5 Em

Fe. I got debts to pay _ in San - ta Fe. _

w/Rhy. Fig. 2A & 2B

C D Em

It's judg - ment day in San - ta Fe.

Gtrs. tacet
(sing 1st time only)

** G D Em

* Gtr.1

8 10 7 10 8 7 10 10 7 8 10 8 7 10 8 8 9 7 8 7 10 8 7 9 7 8 10 7 10 8 7

* Strings arr. for gtr.
** Chords implied by kbd.

Am C D

10 12 8 12 10 8 7 8 10 7 8 10 8 7 10 10 8 7 9 8 7 9 7 7 9 7 9 7 10 9 7

G D Em

8 10 7 10 8 7 10 10 7 8 10 8 7 10 8 8 9 7 8 7 10 8 7 9 7 8 10 7 10 8 7

Repeat and Fade

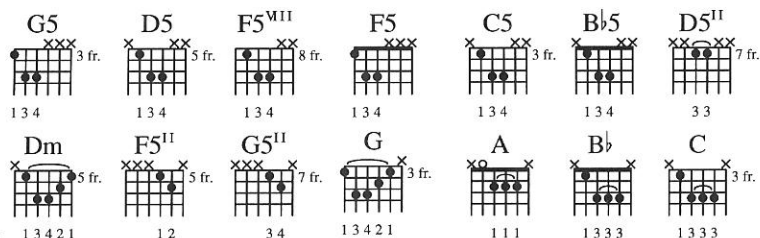
C D Em

8va

9 7 8 7 10 8 7 7 7 9 7 10 8 8 7 9 9 8 9 12 8 12 7 12 15 14 12 14

Justice In The Barrel

Words and Music by Jon Bon Jovi



Slowly ♩ = ca 66

Loosely

Tune down 1/2 step.

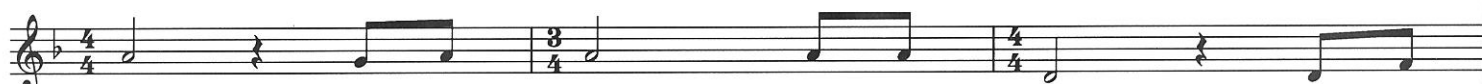
(keyboard effects)

approx. 17 sec.

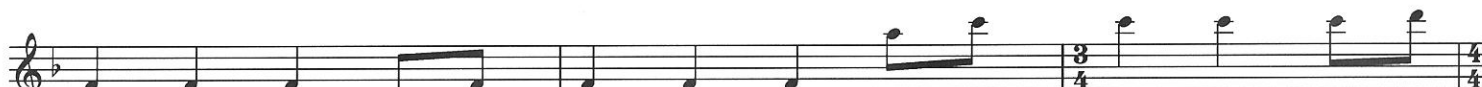
N.C.



(Chanted:) Hey yah hey yah hey



o, hey yah hey yah hey o. Hey yah



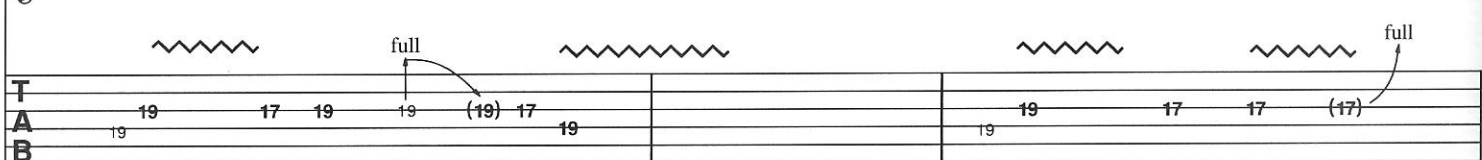
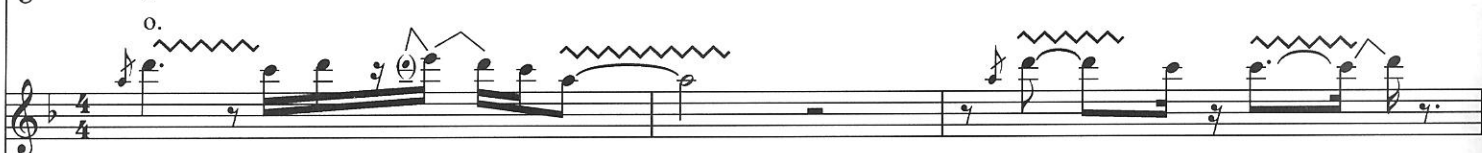
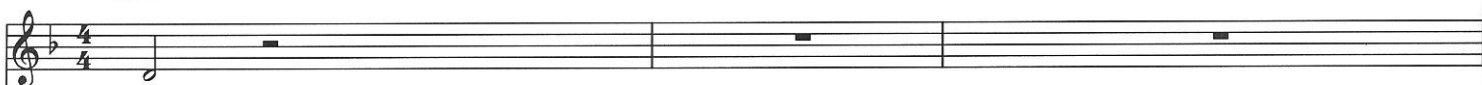
hey nay yah, hey yah hey nay yah. Hey yah hey nay yah hey



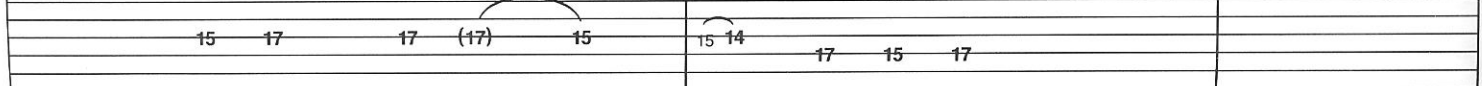
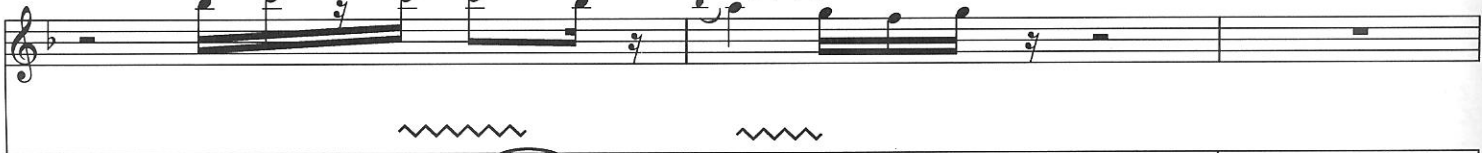
o. Hey yah hey nay yah hey o. Hey yah hey nay yah hey

* Am

B^b



* Chords implied by kybd.



δva_-

8va₁

8va₂

Gr. 1

full

18 16 18 16 19 17 19 17 20 18 20 18 20 21

-5

w/bar

Gr. 2₋₅

8va.
(Spoken) *There's no justice.* *There's no justice.* *There's no justice.*

The score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains three phrases of the text "There's no justice." The first two phrases are marked "8va." and the third is marked "(8)". The notes are connected by slurs, and there are various performance markings such as "dive." and "1/2". The middle staff is a piano accompaniment line in treble clef, featuring a series of chords marked with "20" and "1/2", and a "dive." marking. The bottom staff is a piano accompaniment line in treble clef, featuring a series of chords marked with "0" and "1", and a "dive." marking. The score is divided into three measures by vertical dashed lines.

Moderately ♩ = 112

w/Gunshot effect

N.C.

⑤ 5fr.

D

D5

Gtr. 2

P.M.

Gtr. 1

full

full

* Gtr. 4

* With tremolo effect.

G5

1.

P.M.

*

full

full

full

full

* slide, then pull off.

2. w/ Rhy. fig. 1

G5 F5 C5 G5 D5

full

P.M.----- 1/4

* vib. bent note only.

(5) 8fr. (4) 2fr. (5) 8fr.

F A F F5 C5 Bb5

full

dim.

Rhy. fig. 1

Gtr. 4 F5 C5 G5 D5 F5

T
A
B

C5 Bb5

1st Verse

D5

G5

N.C. D5

1. Hey, mis - ter, can ____ you help ____ me?

Rhy. fig. 2

Gtr. 4

I'm a lon - er on the run. ____ I'm just look - ing for ____ to - mor -

G5 N.C. D5 G5

row, and I ain't gon - na hurt no one. ____ I jumped

N.C. Dsus2 G5 w/Rhy. Fill 1 N.C.

Rhy. Fill 1

Gtr. 5

D5

T
A
B

w/Rhy. fig. 3(3times) G5 N.C. D5

head first in - to a bot - tle, I was

G5 N.C. D5 w/Rhy. fig. 3(4times) G5

hold look - ing for a friend. _____ Came up just short _____ of noth -
on and make it last. _____ They say good things _____ come to

N.C. D5 Gsus2 G5

ing, I did - n't find the truth, I on - ly found an end. _____ So
those who wait, out it's life that goes so fast. _____ And
(end Rhy. fig. 2)

Rhy. fig. 3 D5¹¹

Gtr. 5

Rhy. Fill 2 D5¹¹ F5¹¹ D5¹¹

Gtr. 5

T
A
B

Chorus
F

tell me who's gon - na save me, or my fa - ther, or my son?
just one rule you live by, each day you kiss the ris - ing sun.
Win - ners are los - ers, and los - ers will have to face

w/Fill 1 on 2nd D. S.

N.C. C5

N.C. Bb N.C.

When the on - ly jus - tice a man can see is the
When you live and die by the life we breathe in the
all those yes - ter - days, and all of the dreams

A N.C.

2nd time to Coda I
3rd time to Coda II

bar - rel of a load - ed gun.
bar - rel
they blew a - way.

w/Rhy. fig. 3(5times)
D5 mf

Riff 2

Fill 1

Gtr. 2 dim.

T 13
A
B

D5 G5

Oh yeah. (end Riff 2)

(10) 13 10 13 10 12 10 10 13 10 13 10 10 12 10

Dm w/Rhy. Fill 3 C5 w/Rhy. fig. 3(2times) D5

10 13 10 13 10 10 12 10 10 13 10

12

Harm. 2nd Verse w/Rhy. fig. 2 w/Rhy. fig. 3 D5

③ 5fr. G

2. I been broke and I've been hun - gry. I think they're

(10) 13 10 12

Rhy. Fill 3 D5¹¹ F5¹¹ G5¹¹ D5¹¹

Gr. 5

T
A
B

w/Rhy. fig. 3 D5 Rhy. Fill 3 F5 G5 D5 D5 w/Rhy. fig. 3(3times)

both my mid - dle name. But I don't nev - er, ev - er, nev - er seem to

get e - nough, ___ still, I ___ guess I can't com - plain. _

w/Rhy. fill3 F5 G5 D5 w/Rhy. Fill 3 F5 G5 D5

___ 'Cause what you get in life, ___ you take it. You've got - ta

F5 D5 w/Rhy. fig. 3

hold on, make it last. ___ They say good things come ___ to those

w/Rhy. Fill 3 F5 G5 D5 w/Rhy. fig. 3(2times) D. S. al Coda

who wait, but it's life that goes ___ so fast. ___ And when there's

Coda I

Bridge

A F N.C.

of a load - ed... guns, ___ they talk to me ___ in my

C N.C. C B $\flat$ N.C.

sleep at ___ night. ___ And a gun ___

Coda II

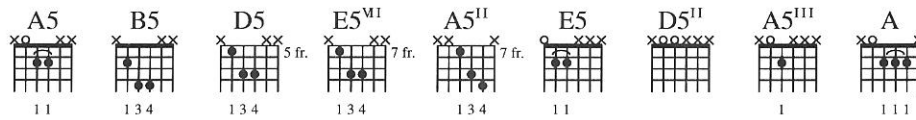
Gtr. 4 A D5
 So mis - ter, can you help ____ me? ____
 Or are you ____ my gun? ____ Have the ghosts of jus - tice brought you
 here to me, ____ to taste the ____ bar - rel of a load - ed gun? ____
 * Gtrs. 2 & 4
 * Gtr. 2 play G5, A5 Bb5, C5
 w/Rhy. fig. 4 & Riff 2(till fade)
 D5 C5 N.C. D5 C5 G5 N.C. D5 C5
 There's jus - tice in the bar - rel of a load - ed gun. ____

Repeat and Fade

Riff 1
 Gtr. 5
 full full full full
 19 (19) 17 (17) 16 14
 1. 2.
 12 19 (19) 17 (17) 16

Never Say Die

Words and Music by Jon Bon Jovi



Moderately Up tempo Rock ♩ = 144

Gtr. 1

A5 Rhy. Fig. 1

(5) open A B5

1. D5 A5 (end Rhy. Fig. 1)

2. D5

A5

P.M. P.M. P.M. P.M. P.M.

Riff 1 Gtr. 3

Gtr. 2

full

full

B5

P.M. P.M. P.M.

1. D5 E5VII

P.M. P.M. P.M.

full

full

full

full

full

full

* Upstemmed gtr. to right of slashes.

2. D5

1st Verse
A5

P.M.-----

1. As we stood there, old - er than ___ the men and

(end Riff 1)

full full full

w/bar
Gtr. 2

dim.

17 17 17 10 9 7

14 16 14

N.C.

E5VII

⑤ open
A

P.M.-----

young - er than ___ the boys. ___ That's right! We were as still ___ as the wind ___

9 9 2
9 9 2
7 7 0

2fr. open ④ open
B A D

P.M.-----

that blows on a hot Au - gust night. And you were

dim.

(2)
2 6

5 5 3 2
6 6 4 2

A5

A5³ D5² D5

lone - some as a juke - box, but dead - ly just the same.

P.M. P.M. P.M. P.M.

⑤ 5fr. open
D A A

I could be as gen - tle as a new - born, then spit in - to the

Rhy. Fig. 2

P.M.

Pre-chorus
E5VII

D5

eye of a hur - ri - cane. And we knew how to laugh,

(end Rhy. Fig 2) Rhy. Fig. 3

P.M. P.M. P.M. P.M.

D5 A5

and we knew how to cry. Yeah, we sure

let ring ---- let ring ----

(9) 9 9 10 9 9 10 9 7 7 3 2 X
9 9 9 9 9 9 9 7 7 4 2 X
7 5 5

E5VII B5 E5

knew how to live, but we don't ev-er, nev-er say

(end Rhy. Fig. 3)

9 10 9 9 11 9 9 4 4 4 4 3 3
9 9 9 9 9 9 9 4 4 4 4 2 2
7 7 7 7 7 7 7 2 2 2 2 0 2

Chorus

w/Rhy. Fig. 2 & Riff 1

A5 D5

die. Nev-er say

w/Rhy. Fig. 2 (1st 3 bars) Rhy. Fill 1 N.C. D5

A5 D5 D5

die. 2. I guess you'd

Rhy. Fill 1

Gtr. 1 P.M. ----

T
A
B 5 5 7 9 X 7

Gr. 2

D5

say we had ____ a pact, these words we knew ____ so well. _
is that I _____ want writ - ten on the grave - stone where ____ I'll lie. _

E5

A5

That's right! Still, they re - main un - spo - ken, and we take them to the
Tell them it's just my bones that died there, so

w/Rhy. Fig. 3

E5

D5 w/Fill 1 (1st time) E5

fi - ry gates of hell. Once I was a - fraid of love, save the tears they'll cry. My spir - it is still rid -

E Esus4 E Esus4 E D5 A5 D A

— but when it's your broth - er, those _ things change. _ 'Cause love is
ing some - wheres in _ this night. _ When it's

E5

just an - oth - er
these three words ____ that

word ____
come ____

E Esus4 E

trust, ____ so
me as I

[illegible]

Fill 1

Gr. 2

full full

16 17 16 17 14 17 14

Rhy. Fill 2

Gtr. 1

P.M. _ _ _ 4

T								
A								
B	7	5	5	5	7	9	9	
	5	5	5	5	7	7	7	

Chorus
w/Rhy. Fig. 2
A5

B5 E5 Asus4

hear me when I say: Nev - er say die,
kiss this world good - bye: }

D5

nev - er say no. You got to

w/Rhy. Fig. 2 (1st 3 bars)
A5 D5

look them in the eye and don't let go.

w/Rhy. Fill. 3 D w/Rhy. Fig. 3 E5 E Esus4 E Esus4

When it's your own blood you'll bleed, and your own

D5 A5 D A E5

tears you'll cry, when you're brought up to be - lieve

E Esus4 E B5 E5 Asus4

that it's the strong who sur - vive, nev - er say

To Coda ☼

w/Rhy. Fig. 2 (2 times)
Riff 1
A5 D5

die.

A5 D5

Rhy. Fill 3

Gtr. 1

T
A
B

7 7 7 9 7 9

w/Rhy. Fig. 2 (2 times)

D5

[illegible]

The first system of musical notation for 'The Rose Tree' consists of a treble clef staff and a bass clef staff. The treble staff contains a melody in G major (one sharp) with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-10

D5

Yeah, _____ and

16 14 14 16 14 16

14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17

E5

E Esus4 E Esus4 E D5

we could run ___ like light - ning through the pour - ing ___ rain. ___

8va _____

full

17 (17)

A5 D A E5 E Esus4 E

And we'll be stand - ing like a sol - dier who comes

B5 E Asus4 w/Riff 2 (8 times) A5 (5)open A Rhy. Fig. 1 (last 2 bars) B5

march - ing home a - gain.

D5 w/Rhy. Fig. 1 A5 B5 D5 D.S. al Coda

3. They ask what it

Coda w/Rhy. Fig. 1 w/Riff 1 (2 times) A5 D5

die. Nev - er say

w/Rhy. Fig. 1 (1st 3 bars) A5 D5 w/Rhy. Fill 3 D

die. That's right!

Riff 1 A5 D A5 D A5 Repeat and fade

die. That's right!

Gtr. 1 P.M. - - - P.M. P.M. - - -

7 10 10 10 7 10 10 10 7 10 10 10

7 7 7 7 7 7 7 7 7 7 7 7

Riff 2

die. That's right!

Gtr. 2

T 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5

B 2 2 2 2 2 2 2

You Really Got Me Now

Words and Music by Jon Bon Jovi

Moderately ♩ = 112

Tune down 1/2 step.

w/ Rhy. Fig. 1 (4 times)

A5 N.C. A5 A6 A5 N.C. A5 A6

Gtr. 1 (w/slide) *dim.*

T 14 13 12 14

A 12 14

B

1st, 2nd and 3rd Verses

w/ Rhy. Fig. 1 (4 times)

☞ w/Rhy. Fill 3 (2nd time)

A5 N.C. A5 A6 A5 N.C. A5 A6 A5 N.C. A5 A6

Yeah! 1. Yeah, you've been danc - ing with your shad - ow, you been
say you talk to ev - 'ry - one who's
knife out to a gun - fight, and you're

8 8 5 6 7

Rhy. Fig. 1

A5

N.C.

A5

A6

Gtr. 2

T 0 0 3 4 2 2 4 0

A 2 2 3 4 2 2 4 0

B 0 0 3 4 2 2 4 0

Fill 3

Gtr. 1 w/ slide w/ slide

T 5 5 5 5 5 5

A

B

A5 N.C. A5 A6 A5 N.C. A5 A6 A5 N.C. A5 A6

talk - ing in your sleep. Well, you can walk on wa - ter, but don't want to wet your feet.
 an - y - one in town. But, they don't rec - og - nize you with your feet out of your mouth, You real - ly
 shout - ing that I'm dead. My old friends Smith and Wes - son think you're in o - ver your head.

Chorus

w/Rhy. Fill 1

D5 D6 D5 D6 D5 D6 D5 A5 A6 A5 A6 A5

got me. You real - ly got me now. —

Rhy. Fig. 2

P.M. —

2	4	x	2	4	2	3	4	x	2	4	2	2	2	4	2	2	2	4	2
0	0	x	0	0	0	0	0	x	0	0	0	0	0	0	0	0	0	0	0

A6 A5 C G D To Coda ♯

You know, I don't know how you do it, but you real - ly put me through it. You

2	2	4	2	2	2	5	5	5	5	5	5	3	3	3	3	7	7	7
0	0	0	0	0	0	5	5	5	5	5	5	4	4	4	4	7	7	7
						3	3	3	3	3	3	5	5	5	5	5	5	5

Fill 1

Gtr. 1

T	7	5
A	7	5
B	7	5

1. A5 A6 A5 A6 A5 w/Rhy. Fill 2 A6 A5 A6 A5 2. A

got me. _____ 2. you got me. _____

(end Rhy. Fig. 2)

A5 A N.C. Bridge F#m A

Who am I _____ to judge _____ a man _____ who _____

w/ Fill 4 Bm N.C. D5 E5 w/Rhy. Fig. 1 (2times)

says that he's his own _____ big - gest fan? _____ It's true. _____

Fill 2

Gr. 1

w/slide

Fill 4

Gr. 1

w/slide

Piano solo
w/Rhy. Fig. 1 (4times)

A5 N.C. A5 A6 A5 N.C. A5 A6 A5 N.C. A5 A6 A5 N.C. A5 A6

D7 A5 A6 A5 A6 A5

A7 A6 A5 N.C. E5 E6 E5 E6 E5 D7 D5 D6 D7 G

5 5 4 2 2 2 0 4 4 6 4 4 6 4 5 2 4 5 5 0 0 0 0 0 0 0 0

w/Rhy. Fig. 1 (2times)

D. S. al Coda

Coda

w/Rhy. Fig. 2 (last 2bars)

A5 N.C. A5 A6 A5 N.C. A5 A6

3. You brought a got me now. ____

w/Rhy. Fig. 2
w/Fill 6 (1st time)

A6 A5 A6 A5 D5 D6 D5 D6 D5 D6 D5 D6 D5

You real - ly got me. You burn your brid - es ba - by. You real - ly

got me now. ____ You know I don't know how you do it, but you

G D A5 A6 A5 A6 A5 *Repeat and fade out*

real - ly put me through it, you got me. ____ You real - ly

Fill 5

Gtr. 1 w/slide

T 14 14 14 14 2

A 14 14 14 14 0

B 14 14 14 14 0

Fill 6

Gtr. 1 w/slide

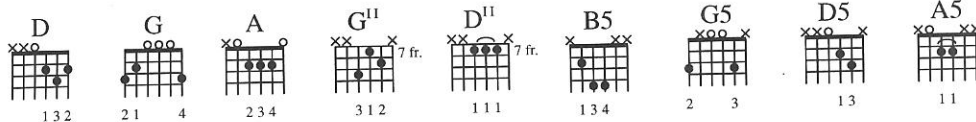
T 5 5 5 7 5 5 5 7 5 4 7 (7)

A 5 5 5 7 5 5 5 7 5 4 7 (7)

B 5 5 5 7 5 5 5 7 5 4 7 (7)

Bang a Drum

Words and Music by Jon Bon Jovi



Moderately ♩ = 88

Tune down 1/2 step

* Gtrs. 1&2 Rhy. Fig. 1

D (end Rhy. Fig. 1)

Riff 1 Riff 2

Gtr. 3 P.M.

T 7 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 7

A 7 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 7

B 7 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 7

* Gtr. 1 Acoustic 12 string.
Gtr. 2 Electric.

G w/Rhy. Fig. 1 (21/2 times)
w/Riff 2 (5 times)

D G D G

1st, 2nd & 3rd Verses

D G

1. I went to see the preach - er, to
called up - on my broth - er just the
claim to be a wise man, a

Riff 3 P.M.

Gtr. 1 3 2 0 0 0 0 0 0 3

A D G D

teach me how to pray. He looked at me and smiled, then that
oth - er day. He said, "John, I'm gon - na die if I don't
po - et, or a saint. Just an - oth - er man who's search - in' for a

0 2 3 0 2 0 3 0 2 3 0 2 3 0 2 3 0

A D G

preach - er turned a - way. _ He said, "If you want to tell Him some - thing, you ain't
start to live a - gain. _ I work each day and night like clock - work, just
bet - ter way. _ But my heart beats loud as thun - der for the

A D G D

got - ta fold _ your hands. Say it with your heart, your soul, and be - lieve _ it. And, I'd
try - in' to make _ ends meet. I could kick this bad world's ass _ if I could
things that I _ be - lieve. Some - times I wan - na run for cov - er, some -

Chorus

A D

Gtrs. 1&2

say _ a - men." _ Bang a drum _ for the sin - ners, bang a drum _
just get on my feet. I'd bang a drum _ for the dy - ing, bang a drum _
times I wan - na scream. Bang a drum _ for to - mor - row, bang a drum _

Riff 4

Gtr. 3

A D G D

for his sins. _ Bang a drum _ for the los - ers, and
 for the truth. _ Bang a drum _ for the in - no - cence
 for the past. _ Bang a drum _ for the he - ros that

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A D G

those _ who win. _ Bang a drum, _ bang it loud - ly, or as
 lost _ in our youth. Bang a drum, _ bang it loud - ly, or as
 won't come _ back. _ Bang a drum, _ for the prom - ise, bang a

(end Riff 4)

9 9 9 9 9 10 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A D G2 D2 G D

soft as you need. _ Bang a drum _ for your - self _ son, and a
 soft as you need. _ Bang a drum _ for your broth - er, and a
 drum for the lies. _ Bang a drum _ for the lov - ers, and the

9 10 9 10

A D

To Coda 1. G D A D Dsus4 D

drum for me. ____ Oo, ____ oo, ____ oh, ____ let me hear you say _

drum for me. ____

tears they've cried. _ Bang a drum, _

Rhy. Fig. 2 (end Rhy. Fig. 2)

Gtr. 1&2

G D A D w/Riff 1 w/Riff 3

yeah. (Yeah.) Hal - le - lu - jah, a - men. ____ 2. I

dim.

2. G D A D

I don't know where the riv - ers run. ____ I don't

G D A

know how far, ____ I don't know how come. ____ But I was

Gtr. 2

(6) 3fr. G (5) 2fr. B (4) open D D5

Fade in Riff 1 w/Fill 1

w/Riff 2

8va.

3. No, I don't

full

17 (17) 15 17 (17) (17)

w/1st 3 bars of Chorus fig.

Coda

bang it loud - ly, or as soft as you need. But as long as my

G D A D

Gtrs. 1&2

P.M.

heart keeps on bang - in', I got a rea - son to be - lieve.

w/Rhy. Fig. 2 and Riff 4 (till fade)

G D A D Dsus4 D G D A D Dsus4 D

(Bkgd.) (Yeah, yeah, oh yeah. Yeah, hal - le - lu - jah, a - men.) Well, let me hear you say

G D A D Dsus4 D G D

yeah. (Yeah.) Yeah. (Yeah.) Whoa yeah, let me hear you say yeah. (Yeah.) Hal - le - lu - jah,

* Vocals remain

A D Dsus4 D

* Begin band fade

a - men. Come on now. (Yeah.) Yeah. (Yeah.) Whoa yeah. Let me hear you say

G D Band tacet A D Dsus4 D G D

yeah. (Yeah.) Hal - le - lu - jah, a - men. Al - right girls. (Yeah.) Broth - er. (Yeah.)

A D Dsus4 D G D A D Dsus4 D

Yeah. (Oh yeah.) Let me hear you say yeah. (Yeah.) Hal - le - lu - jah, a - men.

Fill 1

(8va)

full

dim.

Gtr. 3

17

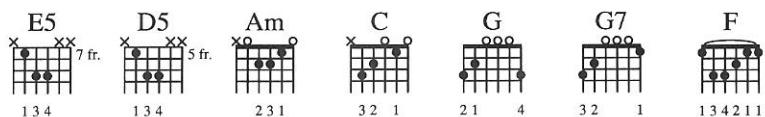
T

A

B

Dyin' Ain't Much Of A Livin'

Words and Music by Jon Bon Jovi



Slowly ♩ = 58

Tune down 1/2 step
w/Rhy. Fig. 2 (4 times)

Rhy. Fig. 1
Gtr. 2

E5 D5 E5 D5 E5 D5

w/Riff 2

8va

Riff 1

mf

Gtr. 1

full

(22)

(slight vib.)

full

(slight vib.)

full

TAB

1st & 2nd Verses

E5 D5 Am D

1. A whis - key bot - tle com - forts me, and
des - ert's been a friend - to me, it

(end Riff 1)

8va

full (slight vib.)

dim.

Gtr. 3 (Acoustic)

0	0	0	0	0	0	2	2	2	2	2	2	0
1	0	1	1	1	1	3	3	3	3	3	3	0
2	2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

Rhy. Fig. 2

Em D

Gtr. 3 (Acoustic)

0	0	0	0	0	0	0	0	0	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	3	3	3	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

Riff 2

Gtr. 4

full (slight vib.)

(slight vib.)

10	10	9

TAB

G C Am D

tells me not ____ to cry. ____ While a full moon ____ says a prayer ____ for me I
 cov - ers me ____ by night. ____ And a snake bite's ____ not my en - e - my, but it

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0
 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0
 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

C Em Am D

try to close ____ my eyes. ____ But the night's there ____ to re - mind ____ me of the
 taught me how ____ to fight. ____ All this fame don't ____ bring you free - dom, though it

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2
 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0
 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G G/F# C Am D

guns and the ear - ly graves. The ghosts ap - pear ____ as I fall a - sleep, ____ to sing an
 wears a thin ____ dis - guise, when an out - law's ____ just a man to me, ____ and a

3 3 3 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0
 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0
 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0
 3 3 3 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0

C D G G7

out - law's ser - e - nade. }
 man ____ has ____ to die. }

0 0 2 2 3 3 3 3 3 3 1 1 1 1 1 1 1 1
 1 1 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus
Dm

w/Riff 3
C

Am

Dy - in' ain't much of a liv - in' when you're liv - in' on the run.

Dm

G

Am

G Am

G Am

Dy - in' ain't much of a liv - in' for the young. Is it

Dm

G

* w/Riff 4
C

Am

too late to ask for for - give - ness for the things that I have done?

* 3rd time 1st 2bars only.

Riff 3

Gr. 2

Gr. 1

T 15 17 12 12 14 (14) 2 2 2 3 3

A 12 12 14 12 12 12 12 12 12 12

B 3 3

Riff 4

Gr. 2

Gr. 1

T 13/13 12/12 15 17 12 13/13

A 14 12 12 12 12

B

To Coda Φ 1. C

Dm G D

Dy - in' ain't much of a liv - in' for _____ the young.

1 1 1 1 0 3 3 3 3 3 0 0 0 0 2 2 2
 3 3 3 3 0 0 0 0 0 0 1 1 1 1 3 3 3
 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2
 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0

w/Rhy. Figs. 1,2& Riff 1 w/Riff 2

Em D Em D Em D Em D

2. The

2. C Am C Am

Gtr. 3

__ the young. Na na __ na __ na. Na na __ na __ na. Na na __ na __

8va

Gtr. 1 full full full

0 0 0 0 0 0 0 0 0 0 18 18 17 17 18 18 17 17 18 18 17
 1
 2
 3

C G D.S. al Coda

na. (spoken:) And I hope somebody'll pray for me when it's my turn to die. Pray for me!

8va

17

Coda

♩ C

Rhy. Fig. 3

F

Gtr. 3

the young. Na na na na. Na na na na. Na na na

8va

full

14 18 18 17 17 18 18 17 17 18 18 17

C

G

(end Rhy. Fig. 3) w/Rhy. Fig. 3 (till fade)
C

na. Na na na na. Na na na na. Na na na

8va

full

17 18 18 17 19 18 18 17 17 18 18 17

F

C

G

na. Na na na na. Na na na na. Na na na

8va

full

20 20 20 18 18 18 18 17 19 18 18 17

w/previous Riff (till fade)

C

F

C

G

Fade out

na.